

# Late Night Sessions at City Gallery Wellington

Thursday 13 October, open until 10pm  
Free entry

## 5.30pm CURATORS SPEAK: GREGORY O'BRIEN WHERE THE ALPHABET ENDS

The first in a series of three early evening discussions on New Zealand art, literature and popular culture with the curators who collaborated to bring you 'Small World, Big Town'.

City Gallery Wellington curator Gregory O'Brien shines his torch on the 'outer limits' to explore New Zealand literature that takes us beyond the boundaries, most particularly the writing of Janet Frame—who is the quintessential model for New Zealand explorers of such territory.

Frame's novels *The Carpathians* and *Living in the Maniatoto* explore themes common to much of the art in 'Small World, Big Town'. As well as including personal reflections and memories of Janet Frame, O'Brien looks at specific works from the Te Papa exhibition in the light of Frame's speculation that 'we are a nation of piano tuners rather than pianists' and points to the ongoing relevance of her writing and the challenge it lays down to the present generation.

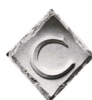
## 7-10pm LIVE ELECTRONICA DIRAC & GROUP FIVE

Wander the exhibitions 'Small World, Big Town' and 'Jane Pountney—Wade in the Water' while soaking in the live electronic sounds of local artists *Dirac* and *Group Five*.

In association with the exhibition, 'Small World, Big Town: Contemporary Art from Te Papa' on show at City Gallery Wellington until 30 October, 2005.



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CITY GALLERY  
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T E W H A R E T O I



'Small World, Big Town: Contemporary Art from Te Papa' is a partnership exhibition between City Gallery Wellington and Museum of New Zealand Te Papa Tongarewa. City Gallery Wellington is managed by the Wellington Museums Trust with major funding support from the Wellington City Council.